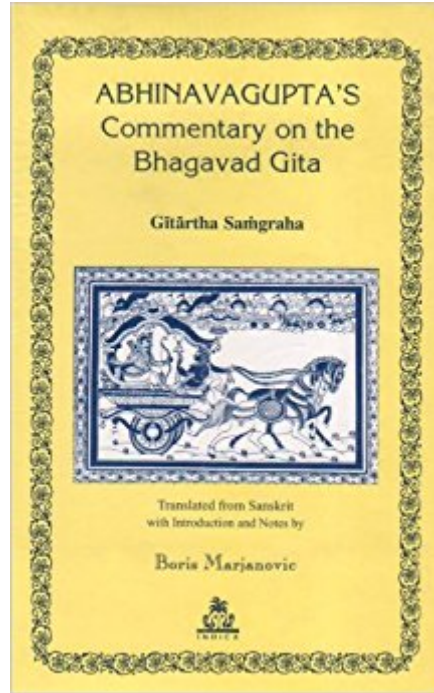


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Synopsis

Abhinavagupta, undoubtedly the greatest genius of India in the fields of philosophy, aesthetics, poetics, dramaturgy, Tantra and mysticism, is being rediscovered only in the last few decades. Although several scholars, in India and abroad, are engaged in studying his works, it is surprising that there are still few translations available.

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Abhinavagupta wrote in the years 990-1015 A.D. and is widely acknowledged as one of India's greatest minds. A brilliant, highly esteemed, enlightened Kashmir Saivite, his insights into the Gita are gems - especially useful for anyone who is actually practising meditation. Boris Marjanovic's translation is accessible. Includes the Devanagari characters and English, but not the transliteration. In many ways the commentaries in this text serve to illuminate all other versions.

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